



141 Elmwood Ave, Buffalo, NY 14201 Tels: (716) 240-9248, (301) 919 - 4440 & (301) 919 - 9991
Email: buffalo-cuernavaca@hotmail.com website: <http://www.buffalo-cuernavaca.com>



Lilia Suárez Pellicer

She was born in Mexico City, fourth of a traditional Mexican family. At the age of three, they moved to the capital of the neighbor state of Morelos. This beautiful town is named Cuernavaca and is known as “The city of the eternal spring”. Here Lilia went to school and developed herself as a woman and also as an artist.

She is gifted with natural talent and versatility, her style captures her sensitivity as you can observe in many techniques, it gives the observer the opportunity to feel her passion and full emotions. She finds her inspiration in her four children.

During her architecture studies at college, she started with his formal pictorial training and at this time discovered her truly vocation “painting”. Some years later, Lilia became apprentice of Master Marina Trujillo, a worthy disciple of the famous Spanish painter José Bardasano.

As it is now, she is training at the “Centro Morelense de las Artes” (Morelos Art Center) developing her skills having Master Huascar Taborga as her mentor.

Lilia Suárez has exhibited her work twice at the “Jorge Cázarez Gallery” of the Centro Cultural Universitario UAEM (Morelos State University Cultural Center), once at the “Centro Morelense de las Artes” and at the “Rufino Tamayo House of Art” in Cuernavaca. As a teacher Lilia has trained several groups of children in the art of drawing and guided them to show their work in public galleries.