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Flor Molina

MAGIC REALISM

The idea of magic realism is mostly used in literature, nevertheless, there's no other way to describe Flor Molina's artistic expression. Surrealism usually finds his roots in what's oniric, in philosophy, otherwise magic realism is based on a pragmatic reality perceived within the imagination, by means of which it's transformed and embellished.

Flor herself seems to be a part of that dream of an unusual reality. Born in Cuajinicuilapa, Guerrero, A small place which seems to be a part of García Márquez stories, Sited in the Costa Chica of Guerrero, its population is basically black as a result of African migration. Last but two on a family formed by 14 children, Flor grew up as her homonymous: the flowers. "At home there was a coconuts plantation, a river, cows, hens, goats... I never had dolls instead I had the privilege of being in contact with all those beautiful things, we do not have electricity instead we used oil lamps, I was used to play by the moonlight, There are children who never looked up, I had the sun, the moon, the stars and looking down... the sea."

It is the burning tenderness of that universe the artist rescued on her cloth-collages and sculptures, among which we must emphasize the "Gelasio"

serie, named after and inspired on his father. "My father was usually out hunting" says Flor.

There is no literature on the image of the man loading a large fish, but the vision in the memory of the girl; the hero who brought home the food, a perception enlarged by childhood eyes, a perception Molina does not abandon, even though time has done its work putting it on a real perspective.

Flor Molina is not conscious of the importance of her work, propositive, fresh, original in composition and with a magnificent palette.

María Gabriela Dumay, Art Critic.